CARMEL LIBRARY

ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

MOONEY procedure shocks justice, says the Hoover-Wickersham report on criminal courts. Mooney has been in prison fourteen years, an innocent man. Asa Keyes, crooked, grafting, political district attorney of Los Angeles, is to be let out after a year or so in the penitentiary. Mooney offended Big Business; Keyes merely bribed, cheated, prostituted justice.

§ §

IN a conspiracy against modernity, common to corporations, the Southern Pacific railroad, owner of the San Francisco bay ferry systems, and joined with the "Chronicle," many banks, brokers, stock and bond owners,—have, so far, prevented the Golden Gate bridge-building bonds from being sold. The conspiracy can hope, only, to delay the bridge service a year or two, but with the crooked courts, the grafting politicians, and the handout-seeking newspapers, it will, probably, accomplish that delay. Which means millions for the Southern Pacific ring. We yokels are the focals of corporation aims.

§ §

IN Chicago, fifty thousand people in the Italian quarter, stood or knelt to view a shadow image of a woman—the Virgin Mary—on a building, until driven by police. The shadow was from a gangster's apartment, an accident. Not so accidental, perhaps. People who worship shadows, support gangsters. Sicily and Naples showed that.

§ §

ALMOST all newspaper movie criticism is wurst. Advertising is too much concerned. In New York a few dailies, weeklies, are honest, frank, in talkie columns. In San Francisco all the publications print routine puffery. The movie-goer has no guide. In Los Angeles the praise-stuff is so thick it makes one see-sick. But in Hollywood, itself, is one film-trade paper which cannot be bought, scared or policed. The real movie kinks and queenks would rather have a good word from this free, honorable, discriminating paper than all the cervelat in the others. We love most the appreciation of the unbuyable, understanding.

("TUNE IN": Frederick O'Brien, Station KPO, every Thursday evening at seven.)

THE DAILY CARMELITE

VOL. IV NO. 22 1 CARMEL-BY-THE-SEA: SATURDAY, JULY 18, 1931 OFFICIAL PAPER 3c

Roomier Post-Office

Bidding on alterations and extensions to Carmel post-office quarters closed last night. Four bids were received by T. W. Morgan, owner of the premises, and are now under consideration. Award of the contract is expected this afternoon.

Six hundred square feet of additional working space will be made available in a single-story addition at the rear; the public space, retaining its present general outlines, will be extended eight feet. New service windows will be provided for by moving a section of boxes to the rear. A front section of the inner floor space will be partitioned off to form a private office for the postmaster.

The enlarged quarters will serve definitely until 1934, possibly longer.

Exit

by GALT BELL

The theatrical circles of Carmel have graduated from that amateur's paradise, where simply to wander through a maze of footlights, floodlights and "spots" is an end in itself, and where everyone gets an "A" for trying. The continuity of theatrical enterprise here over a number of years has supplanted this first thrill of contact with the stage's glittering trappings by a more enduring and worthy interest. Actors here no longer play so much for their own amusement as one might suppose, and their purpose has become that of the dignified theatre everywhere—to impart more and more of the play's meaning to an audience.

In view of this fact any critique on the theatre appearing in these midsts should be analytical, thorough and exact. It should be far more than the sketchy series of generalizations that I have offered. Criticism in its true sense is not necessarily censure, it is really an art in itself—the art of the application of discriminating judgment according to some standard or criterion. To be a critic

CONTINUED ON LAST PAGE

A Bookish Town

Thirty-two books apiece to every man, woman and child in Carmel (1930 population, 2,248) is the extent to which Harrison Memorial Library was used during its past fiscal year. This statistical tidbit is gleaned from an analysis of the library's operations, compiled by Miss Hortense Berry, librarian, in connection with the institution's annual financal report, summarized in T.D.C. yesterday.

Nearly fifteen hundred borrowers are registered, with only 106 classified as temporary. Total circulation during the year was 72,514 volumes (55,465 in 1930), an average of 46 to each cardholder. Twenty-nine per cent of the distribution was adult non-fiction, sixteen per cent juvenile.

One hundred eight periodicals are received regularly by the library, eighty-five being on paid subscriptions, the balance donated.

Other facts brought out by Miss Berry, not without interest, follow:

Books in library, July 1930—10,008; added by purchase—1,164; by gift 555; discarded—284; lost, 15; total July 1931—11,428.

Books rebound, 287.

Books issued per employee—24,171. (A.L.A standard is 20,000 per employee.)

Costs: Per book issued, eleven cents; per capita, $3.79.

Parlow-Tilly Tonight

Outstanding attraction on the Peninsula this evening is the program of violin-piano sonatas to be given by Kathleen Parlow and Margaret Tilly in the Denny-Watrous Gallery.

Chamber music of a high order is promised in a three-part program embracing Brahms' "Sonata in D Minor"; Mozart's "Sonata in D Major No. 3" and a Cesar Franch Sonata. Reservations may be made today at the Gallery.

Harrison Memorial Library 357

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Personalia

Alec B. Francis, well-known motion picture actor, star of "Outward Bound," is at Highlands Inn, accompanied by Mrs. Francis. Other guests at the Inn include Mr. and Mrs. Carl F. Peters, on their second visit this summer; Mrs. Ralph H. Smith and sister, Miss Margaret Miller, here from Waterbury, Connecticut for an extended stay; Miss Marie Elbs, press representative of the Pacific division, National Broadcasting Company; and Mrs. H. W. Minor, of San Francisco, here for a visit with her sister and brother-in-law, Mr. and Mrs. T. R. Coles of Los Angeles, who are making an extended stay at the Inn.

Jack Morse, son of Mr. and Mrs. S. F. B. Morse, entertained at the Carmel Valley home of his parents with a swimming party. Among the young people present were Misses Jane and Ann McNaghten, Virginia Law, Jean Wingfield, Harrie Hill, Isabel Hudson and Betty Hughes, and Hartland Law, Edward Meyer, Ralph and George Riley, Louis and Francis Conlan, Sydney Schoenbery and Charles Holt.

Harry A. Overstreet, distinguished brother of Carmel's postmaster, is giving a series of lectures in Paris this summer. Dr. Overstreet's latest book, based on lectures at the New School of Social Research, New York, has entered the best-seller class in the non-fiction field.

The series of three play-readings by Carol Eberts Veazie, at the Studio Theatre of the Golden Bough, will commence on the evening of July twenty-fourth, when Philip Barry's "Tomorrow and Tomorrow" will be given. "Green Grow the Lilacs" (Lynn Riggs) will follow on July twenty-ninth and Noel Coward's "Private Lives" on August fourteenth.

Among those who are again occupying their Carmel Valley homes for the summer are Mr. and Mrs. William G. Parrot, Mr. and Mrs. Byington Ford, Mrs. S. F. B. Morse, Dr. and Mrs. Paul Hunter, Gordon Armsby and Addison Mizner.

Ann Mundstock has concluded her course in the modern German dance at the Studio Theatre Greenroom

CARMEL AUTHOR DISPLAYS HIS WARES

Dr. Albert Leon Van Houtte, PH.D., D.P. author, psychologist, psychoanalyist, physiotherapis and lecturer, who is in Carmel after a season's lecture tour throughout California, is having a display of his books in the window of Slevin's book and stationery store on Ocean avenue.

"The Bells of El Carmelo," a descriptive novel with the locale and action laid in and about Carmel, is now at the end of the second edition. Among his psychological booklets are "Worry, the Great Octopus"; "Vanograms," Vanographs—highlights in psychoanalysis; "The Great Taboo," a plea for sex sanity, etc.

Dr. Van Houtte is contemplating some lectures here on the ever-interesting subject of psychoanalysis.

GIRL SCOUT NEWS

by GERRY THIENES

At this week's meeting of the Girl Scouts, Miss Thurman, scout leader, announced that the next meeting will not be held until such time that the Council appoints a scout leader able to devote more time to the activities of the members.

Unfortunately, Miss Thurman explained, she is unable to attend beach parties with the members, or accompany them on hiking trips.

Guests of this week's meeting were the Cuendet twins, Ann and Louise, of Paso Robles, who are spending the summer in Carmel with their parents.

Ruth Waring
announces an exhibit of
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THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*

A. R. GLYDE ..... *Business Manager*

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Carmel Day by Day

By THE GADFLY

Up and anon. Thoughts while meandering. Along the strand and breathed deeply while playful zephyrs flirted with my graying locks. Bear with me, poetitis is running through my fervid arteries. How many natives ever see their Riviera? One octogenarian wheezed that he had his habitat here for fifteen years and never went to the strand. His mind lives in a two by four. Or am I exaggerating?

Who is that gent in snow-white habiliment with chef's bonnet that parades up and down in front of a bon-bon establishment? I missed him yesterday. Wherefore; how come and why? Whose business is it anyway? Dined in the bullfight inn. Sat in the Amen corner. Thus named because everybody slings the dirt and the rest say 'Amen.' The lurid red and yellowed walls accelerate tummy's peristaltic action. Cosmopolites might be seen there nightly. Friendly joint, says me twittering paranoically. Page Texas Guinan and her tribe.

A moustached-gentleman asked me to buy a bass viol. 'Twas a vile gesture on his part. Prithee enter into phantasy and see a Gadfly zum-zumming down the hectic avenue. What would I do with the darn thing? I dare not oust my Austin from under the davenport. It is still hibernating.

While intently gormandizing on a soda, woman rushes into said soda emporium and asks where a filling station is. After me citing the instituting of the thousandth (more or less) oil dispensary on San Carlos. Was she suffering from miopia, presbyopia, astigmatism or streptoccoccic cerebration? Don't get excited; I'm just asking for information.

Humanistic touch-fair damsel extracting flealets from her doglet. That performance would be more classical in the back yard. Yes—says me. I—personally speaking—enter the secret chambers of my shack for any bug-inspection. Let's give a flea-circus since theatricals here are in a conundrum. A merchant said thanks after I made one of my weakly purchases. I purred like an ox at the innovation. My feelings became tropospherric, as 'twere. Again that sunny boy sinks beyond the serrated ridge. See you anon.

AFTER HEARING THE ALLEGRO OF SCHUBERT'S "DEATH AND THE MAIDEN"

Let me grope in the darkness
Until my hands have caught that last
incredible phrase
And taken it swiftly away into the
night.

(Later, on a far hill overlooking
the town,
I shall quietly let it go . . .

—MAXINE ABBOTT CUSHING

TO THE GODS THAT DIED

The highest mountains have I climbed
to find
The gods I sought died many years ago;
Yet there was no one who would tell
me so,
No one said, "Seek not! There is naught
to find!"
I went alone and reached the mountain
height,
Triumphantly I chanted to the skies;
Too distant for the backworldmen's
weak eyes.
I danced and sang and laughed in pure
delight.
Then night's infinity surrounded me
And pressed on me. In one far ringing
call
I cried unto the gods. The silence all
Remained unshaken in its majesty.
From my dark solitude once more I pled,
But there was no answer: the gods were
dead.

—MICHAEL PARLOW

Local Observations

by LOCAL OBSERVER NO. ONE

Double-O McIntyre, "White Shadows" O'Brien and The Gadfly! Who cares if Cal. Coolidge and Will Rogers are out of business. Also, methinks Weston said a mouthful.

Our police morals-squad does its best in the way of suggesting proper street attire for frequenters of the beach, but quite often a "pip" escapes their eagle eyes and deports himself on Rue Ocean and Dolores Boulevard. If we only had a boardwalk *a la* Atlantic City.

The big joke of the first "Carmel Follies" is again going the rounds. This renaissance is brought about by the discussion anent the Thermo(-)tite plant.

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GALT BELL *from page one*

in the true sense of the word requires usually years of preparation and research, not only in the art one is preparing to judge, but in its allied arts as well.

When I undertook this department on a moment's notice some several weeks ago I was not thinking of these dignified requirements, I simply thought what fun it would be. You see, as a critic I was an amateur at heart. I have my own beliefs regarding the theatre of course, and they are very definite beliefs, but they are the result of practical experience in the preparation of plays, and were they to be detailed in print, would be no whit more readable than would specifications for houses.

For this reason I allowed myself to stray from the limits of my own narrow field and to comment generally on the theatre. All that I can hope is that I have not been too impertinent—that I have been effusive and vague, I know. It has been fun of a sort, but I'm going to stop now. I'm not even going to ask an "A" for effort. I am going back where I belong, to the rehearsal hall.

In relinquishing this pen, I do so with a certain regret. Not that I am sorry to lay it down, heaven knows, but I feel there is a definite place here for some such series of articles on the theatre and I have a suggestion to make. Why shouldn't we turn to the professional critic? Why shouldn't we invite some of the distinguished gentlemen who have devoted their whole energy to their specialized work to talk to us here for a few moments each week? What if their views are available more at length elsewhere? In the hurry and ruch of summer perhaps even so brief a visitation from, say, Gordon Craig, Sheldon Cheeney, George Joan Nathan, Alaxender Wollcott should prove stimulating, refreshing and welcome.

If the little voyage we undertook together has been brief, full of headwinds and storm, please do not feel that I am letting you down now—or, if I am, at least it is upon firm, solid ground where you will be in good hands.

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